

The THOREAU SOCIETY BULLETIN

BULLETIN FORTY-SEVEN

SPRING, 1954

THE WALDEN CENTENNIAL CELEBRATION . . .

The celebration of the centennial of the publication of WALDEN continues apace. Fenn College (Cleveland) ran a special exhibition in March. The University of Virginia Library is to run one in June. Concord Free Public Library is to run one on illustrations of WALDEN from June 5 to July 17. Prof. Raymond Adams delivered a lecture on "Thoreau's Mock-Heroics" before the Grolier Club on March 16 and before the Univ. of N.C. Philological Club on May 4. Your secretary, Walter Harding, delivered a sermon on "The Significance of WALDEN" at the Thomas Jefferson Unitarian Church in Charlottesville on May 23. We have heard that the Friends of Dartmouth College Library is to issue a special Thoreau booklet and that the Philosophical Library is issuing a new biography of Thoreau.

For the Thoreau Society's centennial celebration, see the enclosed mimeographed sheet.

THOREAU PENCILS RW

The Thoreau Society recently received a gift of a remainder lot of very old cedar pencils from Arthur W. Parke of Concord. Mr. Parke bought them several years ago from Herbert Nealey who claimed they were genuine Thoreau pencils secured by his father from the Thoreau pencil shop. The pencils are not stamped with the John Thoreau name which would be evidence of their genuineness. The glue is gone from most of the pencils which makes it easy to see how they were made and they are interesting antiques even if there is no conclusive evidence of their connection with Thoreau.

Nealey's wheelwright and paint shop was on Grant Sgreet, a short distance from the Belknap Street Thoreau pencil factory. The Thoreau Society will sell the pencils at \$1.00 each at the time of the annual meeting; the proceeds will make a useful addition to the society's treasury.

MEMBERSHIP RENEWALS

Once again we have reached the time for the annual renewal of membership in the Thoreau Society. If this paragraph is encircled in crayon, your membership expires with this issue. Dues are one dollar a year and should be mailed to Walter Harding, 505 Cabell Hall, Charlottesville, Va.

A CATALOG OF THE THOREAU COLLECTION IN THE CONCORD ANTIQUARIAN SOCIETY . . by Mrs. Howard W. Kent.

(Editor's note: In keeping with our plan of cataloging all the major public collections of Thoreauviana, we are proud to present this catalog of the most important collection of Thoreau association material extant--that in the Concord Antiquarian Society. We are deeply indebted to Mrs. Kent of the Antiquarian Society for the effort she has expended in preparing this catalog for us. The material is listed according to the society's own catalog and the figures to the left of each item are the society's catalog numbers. We have appended to Mrs. Kent's list, with her approval, some further materials in the society's collection which are of Thoreau association interest.--WH)

Th-1. Plan of Bateman Wood-lots. Drawing by Henry D. Thoreau, Nov. 9, 1857.

Th-2. Caned cot made and used by Henry D. Thoreau at Walden.

Th-3. Table with 2 drawers, used by Henry D. Thoreau (on a card inside the table--"This table was formerly owned by the Thoreaus and was used by John and his sons in connection with the manufacture of their lead pencils.").

Th-4. Pottery figure of Uncle Tom and Little Eva, given to Henry D. Thoreau by a fugitive slave. (See A.R. Marble's biography, pp. 198-9).

Th-5. Photograph of Henry D. Thoreau, copied from a daguerreotype by Maxham at Worcester for H.G.O. Blake (negative by A. W. Hosmer, Concord).

Th-6a. The Bhagavad Gita, Hertford, 1855. A translation. Henry D. Thoreau's copy with his autograph, given him by Thomas Cholmondeley; given later to A. Bronson Alcott and then to F.B. Sanborn.

Th-6b. The Bhagavad Gita, Hertford, 1855. The Sanskrit text. With the autographs of Thoreau and Alcott. This volume was stolen from the Antiquarian Society in 1941. Any information as to its present whereabouts will be deeply appreciated.

Th-7. Blue and white Delft saucer.

Th-8. Indian saddle, from New Mexico.

Th-9. Three Indian garments of buckskin, brought from the West by Thoreau.

Th-10. Desk from Thoreau's hut at Walden.

Th-10a. Thoreau pencil.

Th-10b. John Milton. Paradise Lost. Philadelphia: Johnson & Werner, 1808. Owned by Elizabeth Thoreau.

Th-10c. Liberty and Anti-Slavery Song Book. Boston: King, 1842. Autographed by Thoreau.

Th-10d. Jairus Lincoln. Anti-Slavery Melodies. Hingham: Gill, 1843.

Th-10e. Bible (small, with title page missing). Inscribed "Charles" "Bangor Aug. 30, 1836." "Boston, Sept. 13, 1837."

Th-10f. g. Dunallon: or Know What You Judge. 2vol. Exeter, 1828. Inscribed "Helen L. Thoreau's from her brother John."

Th-10h. Bible. Boston, 1834. H.L. Thoreau's.

Th-10i. Bible. Edinburgh: Kerr, 1793. Mary Dunbar's.

Th-10j. Small cardboard box containing part of a pencil, small wooden box for lead, pearl handled knife with a tag marked "Julian Hawthorne."

Th-10k,1. 2 strips of hand-woven linen marked in cross stitch "Sophia D. 1806."

Th-10m. The last pen with which Henry D. Thoreau wrote, with a note from his sister, Sophia, attesting the fact.

Th-10n. Needlework tea-pot stand.

Th-11. Portrait of John Thoreau, who died in 1842, aged 27. Painted by his sister, Sophia. (This is reproduced in Thoreau Society Booklet 2.)

Th-12. Seven of Thoreau's Drafting implements--protractor, compasses, pen and pencil and ruler.

Th-13. T square.

Th-14. Measuring scale.

Th-15. Wilson. American Ornithology. New York: Samuels, 1853. Autographed by Thoreau and Daniel Ricketson.

Th-16. William Sewel. History of the Quakers. Burlington, N.J., 1774. "Daniel Ricketson from Sophia E. Thoreau."

Th-17. Audubon & Bachman. Quadrupeds of America. New York: Brewer, 1852. Vol. 1 only. "Walton Ricketson from his friend S.E. Thoreau."

Th-18. Pencils made by J. Thoreau & Son, Concord, Mass.

Th-19. Thoreau's ruler.

Th-20. Thoreau's inkstand with a quill pen.

Th-21. Henry D. Thoreau's ruler, used when he was a schoolboy, with the initials D.H.T. deeply cut therein.

Th-22. Leather case for Thoreau's spy-glass. Initials cut in top.

Th-23. Late Sheraton style Chair, from the Thoreau family. (three in collection).

Th-24. Pair of Indian snowshoes, brought from the West by Henry D. Thoreau.

Th-25. Canadian Showshoe, very large, brought from Maine by Henry D. Thoreau.

Th-26. Pair of Canadian snowshoes, brought from Maine by Henry D. Thoreau.

Th-27. Pembroke table. Used at Walden.

Th-28. Mezzo-tint--Domestic Happiness, engraved by Bartolotti, painted by George Moreland.

Th-29. Iron Betty Lamp, taken by Henry D. Thoreau from the old house that formerly stood on the Baker Farm, which he once talked of buying.

Th-30. Indian box, brought from Maine by Henry D. Thoreau, containing his grandfather's spectacles; a small wicker basket; and a ball composed of vegetable fibres found at the bottom of White Pond by Henry D. Thoreau, 1838.

Th-31. Indian Box ornamented with porcupine quills, brought from Maine by H. D. Thoreau.

Th-32. Surveyor's chain.

Th-33. Cowhide box, 5"x8"x12". On top of box, John Thoreau's card, "PLUMBAGO prepared expressly for electrotyping by John Thoreau, Pencil Maker, Concord, Mass."

Th-33a. Paper cutter made from lath from Walden hut.

Th-33b. Ambrotype of Henry D. Thoreau--three-quarter face, full beard--marked "Dunshee" "H.D. Thoreau Aug. '61."

Th-33c. Four nails, from Thoreau's Walden house.

Th-33d. Plaster from Walden house.

Th-33e. Birch spout for leading the sap from birch trees, made by Thoreau.

Th-33f. Linen case to hold flute.

Th-33g. Photograph of a drawing of

Thoreau, carte de-viste size.

Th-33h. Label from John Thoreau's pencils.

Th-34. Thoreau's walking stick, notched to use as yardstick.

Th-35. Bible. Ewer & Bedlington, 1825. "Sophia Dunbar's."

Th-36. Autographed photograph of John Brown.

Th-37. Lath from Walden hut.

Th-38. Small rocking chair used at Walden.

Th-39. Pair leather fire buckets--J. Thoreau, 1794.

Th-40. Flute--cut into the wood is the following "John Thoreau 1835 Henry D. Thoreau 1845."

Th-41. Spy glass.

Th-42. Portrait of Henry David Thoreau, painted Dec. 1839. (For a discussion of this portrait, see Canby's biography, p. 481.)

Th-43. John Farmer. Map of the States of Michigan and Wisconsin, embracing a great part of Iowa and Illinois and the whole mineral region with a chart of the Lakes. Detroit, 1854. This map is supposed to have been used by Thoreau to plan his Western itinerary.

Th-44. Mahogany sewing table, owned by Mrs. John Thoreau.

Th-45. Mahogany card table.

Th-46. Photograph of Henry D. Thoreau. Inscription on back in pencil, "This picture was taken in the last year of H.D. Thoreau's life. He was already suffering from tuberculosis."

Th-47. Top of chess table painted by Miss Sophia Thoreau for Judge Ebenezer Rockwood Hoar.

Th-48. Lithograph of Rev. John Thornton Kirkland, D.D., LL.D.

Th-49. Wooden bellows, painted red.

Th-50. Bible. Philadelphia, 1778. Inscribed "1790 Thoreau" "Thoreau Bible 1790." Owned by Jennie Burns, Thoreau's grandmother.

Th-51. Octagonal tin tray.

Th-52. Indian pestle.

Th-53. Round water-worn pebble.

Th-54. Terra-cotta tile.

Th-55. Maria Thoreau's comb and comb box.

Th-56. Piece of granite rock, about 10 inches high.

Th-57. Nails and wood from Walden hut.

Th-58. Mezzo-tint, Rebekah and Abraham's servant.

Th-59. Pasteboard box--blue--lettered in gold "One Gross...Drawing Pencils... Manufactured by John Thoreau & Co. Concord, Mass."

Th-60. Pair of Glass Dishes, owned by H.D. Thoreau's mother and grandmother.

Th-61. Wrought iron flower stand, from the home of H.D. Thoreau.

Th-62. Two paper stencils found in Thoreau family Bible.

Th-63. Round pebble, on one side of which Sophia Thoreau painted trees, etc.

Th-64. Plan of a wood lot in Lincoln, Mass. belonging to Schuyler Parks. Surveyed by Henry D. Thoreau, Apl. 12, 1854.

Th-65. Plan of land in Lincoln, Mass., belonging to Daniel Weston, surveyed by Henry D. Thoreau, Dec. 13, 1852.

Th-66. Japanned tray.

Th-67. Cologne bottle which belonged to Henry D. Thoreau's mother.

Th-68. Aeolian harp, said to have been made by Henry D. Thoreau.

Th-69. Three bullets, said to have come from the battle field at Concord.

Th-70. A New General Atlas of the Globe. Published by Anthony Finley, 1824. Written and engraved by Jos. Perkins. Autographed by Charles C. Emerson and Thoreau.

Th-71. A description of a city without giving the name. A sheet of paper from Thoreau's shanty.

Th-72. Box, made by the Indians of Maine. The label reads, "Brought from Maine by Henry D. Thoreau and given to Henry L. Shattuck from whom I bought it."

Th-73. Door latch, from the birthplace of Henry D. Thoreau.

Th-74. Hugh Blair. An Abridgment of Lectures on Rhetoric. Published by John J. Williams. Autographed, "Helen Thoreau's" "H. Thoreau's."

Th-75. Beam from Thoreau's hut.

Th-76. Plan of Edmund Hosmer's Farm, Concord and Cambridge Turnpike, surveyed by Henry D. Thoreau June 17th, 18th and 21st, 1851. This is a photograph of a plan, taken by Alfred W. Hosmer.

Th-77. Postcard of Thoreau's hut, from the historical series of Revolutionary Towns. Published by Edith A. Buck. In pencil on the back of the card: "Drawn by Mrs. R. T. Baker, from the original, which she had visited."

Th-78. Sketch, watercolor (blue and white) Thoreau's hut at Walden by Mrs. R. T. Baker.

Th-79. Ground plan of Louis A. Surette's cemetery lot, made by Henry D. Thoreau.

Th-80. Ruler, 24 inch.

Th-81. Ruler, 12 inch.

Th-82. Door latch, from Thoreau's birthplace.

Th-83. Door knob, from Thoreau's birthplace. (brass).

Th-84. Two door knobs, brass, from Thoreau's birthplace.

Th-85. Door pull, brass, from Thoreau corner cupboard.

Th-86. Desk, Thoreau family.

Th-87. Sofa, Thoreau family.

Th-88. Door knocker, from the birthplace of Thoreau.

Th-89. A reduced photograph of the crayon by Rowse of Thoreau, framed, with a lock of Thoreau's hair behind the glass.

Th-90. Pitcher, pink lustre, Thoreau family.

Th-91. Pitcher, pink lustre, Thoreau family.

Th-92. Banjo clock, belonged to John Thoreau, father of Henry D. Thoreau.

Th-93. Lead pencil, stamped "J. Thoreau & Son, Concord, Mass."

Th-94-5. Pair of glass decanters, Thoreau family.

Th-96. Label for Thoreau pencils, printed on dark blue paper in gilt: Thoreau's Superior Ruler Pencils, Made from Refined Lead, and Tempered expressly for Mechanics' use. Manufactured and Warranted by J. Thoreau & Co., Concord, Mass.

Th-97. Two labels for Thoreau Pencils, printed in gilt on white paper: Thoreau's Improved Drawing Pencils, for the nicest Uses of the Drawing Master, Surveyor, Engineer, Architect, and Artists generally, Graded from 1 to 4, in Proportion to Their hardness Manufactured by John Thoreau & Co., Concord, Mass.

Th-98. Lock, Thoreau family.

Th-99. Wooden panel, Thoreau birthplace.

Th-100. Pocket book. Label inside: John Thoreau Jr. Concord, Mass. Inside is a piece of cardboard to which is tied a lock of hair--on the paper is written in pencil: John Thoreau 1842 Parkman House.

Th-102. Fireplace tile.

Th-103. Paper knife, whittled from wood from pine tree set out by H.D. Thoreau on his bean field.

Th-104. Strip of three labels for Thoreau pencils.

Th-105. Piece of wood from Thoreau's cabin at Walden.

Th-106. Box of Thoreau pencils, covered with bright blue paper, gold lettering: Drawing Pencils, Artists Engineers, Etc. 1,2,3,4, Manufactured by John Thoreau & Co., Concord, Mass. The box contains leads for pencils, pieces of pencils and pencils.

F-701. Looking glass, belonged to grandmother of Thoreau, Mrs. John Thoreau.

F-714. Pembroke table, belonged to Henry's sister, Sophia Thoreau.

D-2030e. Letter to Miss Sophia E. Thoreau from Storow Higginson, Brownsville, Texas, Oct. 25, re Henry's death and expression of sympathy.

D-2030h. Mrs. Thoreau from Abby Alcott re Henry's health and a suggested remedy --spearmint, cream and sugar.

D-2030i. Miss Thoreau from Thomas Wentworth Higginson, Newport, I.R. Sept. 21, 1865. re editing and publishing Henry's journals.

D-2030j. Letter from Robert Collyer, Chicago May 22 inviting Thoreau to be his guest on his return from the West.

D-2030k. Concord, Mass. 11 May, 1861. to My dear Thoreau from R.W. Emerson--note of introduction.

D-2030p. Mrs. Thoreau, May 20, from S. A. Ripley, thanking Mrs. Thoreau for her gift of books as a remembrance of Henry and sympathy on Henry's death.

D-2030q. My dear Miss Thoreau, Jan 4 '68 from W.E. Channing re memories of Henry.

D-2030r. Miss Sophia Thoreau, from David A. Wasson, So. Boston, May 22, 1866. re Rev. Mr. Morse, Editor of The Radical requesting permission to peruse Henry's journals.

D-2030s. Poem written by Miss Josephine Hosmer on the day of Henry's death.

D-2030t. My dear Friend Helen, from Fred Douglass re meetings in Sudbury, Framingham and Bedford.

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Map of Concord, 1852, surveyed by authority of the town by H.F. Whaling; White and Walden Pond areas from surveys of H.D. Thoreau, Civil Engineer.

Corner cupboard from Thoreau's birthplace.

Framed mourning or memorial piece, cloth embroidered in memory of Rev. Asa Dunbar, Thoreau's grandfather.

P1-1302-3. Silhouettes of Mr. and Mrs. Minott (Mrs. Minott was Thoreau's grandmother.)

The following books, bequeathed to him by Thoreau, are in Emerson's library in the Antiquarian Society: (Most of these

are from the Cholmondeley collection).

Bibliotheca Indica. A collection of Oriental works. Vol. XV, Nos. 41 & 50. Calcutta, 1853.

H.T.Colebrooke. Miscellaneous essays. London: Allen, 1837. 2vol.

H.T.Colebrooke. Two treatises on the Hindu law of inheritance. Calcutta, 1810.

Gotama. Aphorisms of the Nyaya philosophy. Allahabad, 1850.

Jaimini. Aphorisms of the Mimansa philosophy. Allahabad, 1851.

Kalidasa. Sacantala. Hertford, 1855.

Mahabharata. Nalopakhyaana. Nala and Damayanti and other poems. Oxford, 1835.

Manu. Institutes of Hindu Law. London, 1825.

Puranas. Bhagavatapurana. Paris, 1840, 1844, 1847. 3 vol.

Puranas. Vishnupurana. London, 1840.

Sadananda Yogindra. A Lecture on the Vedanta. Allahabad, 1850.

Saddharmapundarika. Le lotus de la bonne loi. Paris, 1852.

Vedas.. Rigveda. Rig-Veda-Sanhita. London, 1854. 2 vol.

Visvanatha Nyayapancanana Bhattacharya Tarkalanrara. Bhasha Parichcheda. Calcutta, 1851.

H.H.Wilson. Select specimens of the theatre of the Hindus. London, 1835. 2 vol.

(Note: These volumes have been listed according to the Library of Congress classification rather than that used in the Concord Antiquarian Society catalog. WH)

SOPHIA FOORD AGAIN

Prof. Robert Gorham Davis of Smith College has brought to light one more fact about the elusive Sophia Foord. (For more about S.F. see article listed in the bibliography on P.4.). In Sheffield's HISTORY OF FLORENCE, MASS. she is listed as a member of the Northampton Association of Education and Industry from April 15, 1843 to June 12, 1845 and is described as one of the teachers in the education department.

ADDITIONS TO THE THOREAU BIBLIOGRAPHY..WH

Austin, James C. FIELDS OF THE ATLANTIC MONTHLY. San Marino: Huntington Library, 1953. 445pp. Includes part of the correspondence between T. and Ticknor & Fields.

Ballou, Adin. "The Melting Stars." N.Y. HERALD TRIBUNE. Jan. 14, 1954. A sonnet on Thoreau.

Brooks, Van Wyck. SCENES AND PORTRAITS N.Y.: Dutton, 1954. Contains much about T's friend H.G.O.Blake.

Carstens, Grace. BORN A YANKEE. N.Y.: Macmillan, 1954. A novel about Cape Cod in which a central character attempts to follow T's philosophy.

Davidson, Frank. "Melville, Thoreau, and 'The Apple-Tree Table.'" AMERICAN LITERATURE, XXV (Jan. 1954), 479-88. Shows the relation between the closing pages of WALDEN and a Melville short story.

Glick, Wendell. "The Native Background of Thoreau's Early Radical Thought." REPORT TO THE AMERICAN LITERATURE GROUP. Feb. 10, 1954. p. 8. Summary of an M.L.A. speech.

Gottscho, Samuel H. "Where the Wildflowers Grow." FLOWER GROWER, XLI (May, 1954),

52-4, 86. The pleasures of a wild flower lover inspired by T. Photographs of Concord wild flowers.

Gruber, Christian P. THE EDUCATION OF HENRY THOREAU, HARVARD, 1833-1837. Unpublished Ph.D. dissertation, Princeton, 1953.

Harding, Walter. "Thoreau's Feminine Foe" PMLA, LXIX (March, 1954), 110-6. The first biographical study of the woman who proposed marriage to Thoreau. (Your secretary has reprints of this which he will gladly send on request.)

Harmon, Roger J. "Thoreau to His Publishers" AMERICAN LITERATURE, XXV (Jan. 1954), 496-7. An unpublished letter by Thoreau.

Jones, Joseph. "Writers Compared." DAILY TELEGRAPH (Napier, New Zealand). Sept. 25, 1953. Compares lives of T. and Herbert Guthrie Smith.

Moloney, Michael F. "Walden: A Centenary" AMERICA, XC (March 27, 1954), 635-8. A centennial essay.

Oliver, E. S. "Thoreau Finds the Dawn" NEW OUTLOOK, VI (Dec. 1953), 8-13, 18. Reprinted from KOREAN SURVEY.

Piper, Walter E. "Ice at Walden Pond" Station WEEI, Boston, Mass. Feb. 11, 1954. Mimeographed copy of a broadcast.

"A Salute to Henry David Thoreau" Station WEEI, Boston, Mass. July 10, 1952. Mimeographed copy of a broadcast.

"Thoreau's Map of Walden Pond." Station WEEI, Boston, Mass. Jan. 21, 1954. Mimeographed copy of a broadcast.

Sanborn, F.B. LIFE OF HENRY DAVID THOREAU. E.E.F. Review. BOSTON TRANSCRIPT. May 29, 1917.

Thomas, W. Stephen. EMERSON AND THOREAU: A RELATIONSHIP. Rochester, N.Y.: Philosopher's Club, Feb. 15, 1954. Mimeographed booklet.

Thoreau, H.D. WALDEN in R. Stewart & D. Bethurum. CONCORD IDEALISM. Chicago: Scott, Foresman, 1954. pp. 78-242. Complete text of the book in a college textbook.

Whicher, George F. "Reflections on an Anniversary." AMHERST ALUMNI NEWS, VI (April, 1954), 5. Mr. Whicher's last chapel talk before his untimely death on March 7, 1954.

We are indebted to R.Adams, H.Adel, T. Bailey, A.Ballou, M.Chamberlain, W.Conant, C.Davenport, S.Gottscho, R.Graham, A. Heald, W.Houston, J.Jones, A.Kielpinski, N.Lehman, A.Lownes, J.Makara, E.Oliver, J.Shanley, M.Sills, W.Thomas, H.Tucker, and R.Wheeler for information used in this bulletin. Please send additions and corrections to the secretary.

The Thoreau Society, Inc., is an informal organization of students and followers of Henry David Thoreau. Membership is open to anyone interested. Fees are one dollar a year; life membership, twenty-five dollars. A price list of back publications may be obtained from the secretary. All material, unless otherwise signed, is compiled by the secretary. Officers of the society are Raymond Adams, Chapel Hill, N.C., president; Mrs. Caleb Wheeler, Concord, Mass., vice-president; and secretary treasurer:

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